GEISHA [1 M 6] "IN HATSUMOMO'S ROOM"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

(1

Flutes
Oboes
Clarinets
Bassoons
I Horns
Koto
(KOTO TUNING)
Trombones
SOLO CELLO
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
Violin
Viola
Cello
Bass

1 3 2 4

SLOWLY

mp (ALL RING)

pp

(1) (2) (3) (4)

(1M6)

(2

5

7

Flutes

Oboes

Clarinets

Bassoons

Horns

KOTO

(DON'T HURRY)

Trombones

SOLO CELLO

Tuba

Percussion

6

8

Synth I

Synth II

Piano

Harp

(5)

(6)

(7)

(8)

Violin

Viola

pp

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

KOTO

[redacted]

SOLO CELLO

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

9

11

10

12

(9)

(10)

(11)

(12)

DIV

(1MG)

(4

13 14 15 16

Flutes
Oboes
Clarinets
Bassoons
Horns
KOTO
[redacted]
SOLO CELLO
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

1° >
pp
LET RING
pp

(13) (14) (15) (16)

Flutes

Oboes

Clarinets

Bassoons

17

19

SOLO (DISTANT)

(P)

"MYSTERIOUS"

Horns

KOTO

Trumpets

SOLO CELLO

"MYSTERIOUS"

P

POCHISS.

Tuba

18

20

Percussion

Synth I

Synth II

Piano

Harp

PP

mp

(17)

(18)

(19)

(20)

Violin

Viola

Cello

PP

POCHISS.

Bass

PP

POCHISS.

Flutes

Oboes

Clarinets

Bassoons

Horns

KOTO

[redacted]
SOLO CELLO

Tuba

21

Percussion

FINE

22

Synth I

"DARK" (w/ low strs)

mp

Synth II

Piano

Harp

SOLO

mp

L.V.

(21)

(22)

Violin

Viola

"DARKER"

Cello

mp

"DARKER"

Bass

mp